



No. AN/III/3012/Cultural Festival

Dated: 16.1.2015

To

All Pr. Controllers/Controllers


Subject: All India DAD Cultural Festival - April,2015

The Defence Accounts Department has huge talent in cultural domain amongst its officers and staff. Many offices of the organization conduct cultural activities as part of the DAD Day celebrations or on other important occasions. However, most of these events take place locally and are limited to the staff available at a location. As a result, most of the staff at locations other than the headquarter offices do not get opportunity to show their talent.

2. Realizing the need to give recognition to the vast pool of talent within the department across the country, it has been decided to organize an All India DAD Cultural Festival. Such a festival will also give all of us an opportunity to celebrate our rich culture in different parts of the country that we all treasure and cherish. The festival will be held on an All India basis in New Delhi in April of each year. Dates for the first festival to be held in April will be communicated in due course. The All India DAD Cultural Festival will be preceded by **Preliminary Rounds** held in respective Controllers' Offices followed by a **Zonal Round**, which the RTCs will host on a regional basis on the same lines as the DAD quiz contest.

3. The details of the events to be conducted and the format / guidelines are given in Annexure 'A'.


4. All the Principal Controllers/ Controllers are requested to take necessary and timely action for completing the Preliminary and Zonal rounds so as to enable holding of the All India DAD Cultural Festival in New Delhi in April, 2015.


(A N Das)
Jt. CGDA (AN)

Copy to:

All RTCs /DTC Gurgaon / PCDA(WC) Chandigarh

For information and necessary action with reference to the above. All RTCs / DTC Gurgaon / PCDA(WC) Chandigarh will conduct the Zonal Rounds of the All India DAD Cultural Festival and inform the winners to this HQrs. Office by 27th March, 2015 positively.


(A N Das)
Jt. CGDA(AN)

Annexure "A"

The All India DAD Cultural Festival will comprise of the following events in the under-mentioned format:

Sl.No.	Name of the event	Categories	Sub-Division
1	Instrumental Music	Western/Indian	Solo
			Group
2	Vocal	Western	Solo
			Group
		Hindustani	Solo
			Group
		Carnatic	Solo
			Group
		Light Bollywood / Regional Folk	Solo
			Group
3	Dance	Classical	Solo
			Group
		Folk	Solo
			Group
4	Plays/Skits	Mono-acting	
		Group	

2. Winners of seven zones (mentioned at Annexure "B") in the above mentioned categories would then be invited to the CGDA headquarters during April,2015(exact dates to be communicated) to participate in the All India DAD Cultural Festival.

Preliminary Round

- Preliminary rounds should be completed by 23rdFebruary,2015 and names sent to the respective RTCs thereafter.
- Every PCDA/CDA/IFA/CFA should give **wide publicity** to all the events to be held within the ambit of the cultural festival.
- Sufficient time should be given to enable members of the various sub-offices as well as the main office to come up with innovative ideas for showcasing their talent.
- Each PCDA/CDA/IFA/CFA should select a team of artistes for each/any of the events mentioned above to represent his/her organization at the zonal level.
- The teams may be selected by organizing competitions at the respective main offices comprising artistes from sub-offices/main office respectively.
- It is envisaged that the winners of Preliminary, Zonal and Final rounds will be given both monetary and non-monetary awards, which will be announced in a week or so.
- Every PCDA/CDA/IFA/CFA will send only one team from their organization to the respective RTC. No PCDA/CDA/IFA/CFA can be represented at two RTCs. (Annexure "B" specifying the details of RTCs and their areas of jurisdiction is attached for ready reference)

Zonal Round

- RTC Controllers are responsible for holding zonal rounds of the cultural competition. All infrastructural/logistic support should be provided to the participants.
- The participating teams from the various PCDA/CDA/IFA/CFA should be allotted time slots for each events as mentioned below:
 1. Instrumental Music : 10 minutes
 2. Vocal music : 05-07 minutes
 3. Dance : 10-15 minutes
 4. Play/Skit/Mono-Acting : 15 minutes
- There should be a panel of three judges for judging the afore-mentioned events. The suggested composition of the judges of zonal competition may be as follows:
 - Local artistes having experience in their field of excellence
 - Officers from other departments who are culturally inclined
 - RTC Controllers/Regional Controllers/IFAs/CFAs

However, it is the discretion of the RTC Controllers to decide the composition of the panel of judges .

- The RTCs may formulate the criteria for judging the respective cultural events after consultation with locally available experts in the field.
- Highest scoring individual/group from every event will represent the team at Headquarters for the All India DAD Cultural Festival.
- RTC Controllers may like to give away certificates/prizes to the contestants.
- Zonal round at all the RTCs should be completed by 15thMarch, 2015 and names sent to the Headquarters so that subsequent preparations can be made for organizing the All India DAD Cultural Festival centrally.

Final Round

- The Final Round shall be held at HQrs in April, 2015 (Date will be intimated in due course).
- Competition will be held amongst the teams representing the 7 (Seven) zones in the afore-mentioned genres of cultural activity.
- Possibility of inviting reputed artistes would be explored.
- A running trophy would be awarded to the winners, in addition to cash awards and certificates to all the contestants.
- All logistic arrangements will be made by the Organizing Committee set up for the All India DAD Cultural Festival.

Jurisdiction of RTCs and other Training Institutions of DAD

Sl. No.	Name of RTC/PCDA	Jurisdiction	Remarks
1	RTC Meerut	PCDA (SWC) Jaipur, CDA (Army) Meerut, CDA (PD) Meerut, CDA (Funds) Meerut, PCDA (AF) Dehradun and all their sub-offices	As per Jurisdiction
2	PCDA (WC) Chandigarh	PCDA(WC) Chandigarh, PCDA (NC) Jammu and all their sub-offices	Due to large number of PCDA/CDA offices under jurisdiction of RTC Meerut, Zonal round for all sub-offices and Offices of PCDA (WC) Chandigarh and PCDA (NC) Jammu to be held at PCDA (WC) Chandigarh.
3	RTC Lucknow	PCDA (P) Allahabad, CDA Jabalpur, PCDA (CC) Lucknow and all their sub-offices	As per jurisdiction
4	RTC Pune	PCDA (Navy) Mumbai, CDA (CSD) Mumbai, PCDA (O) Pune, PCDA (SC) Pune and all their sub-offices	As per jurisdiction
5	RTC Kolkata	PCA (FYS) Kolkata, all CFA (Fys), CDA (Guwahati, CDA (BR) Guwahati, CDA (Patna) and all their sub-offices	Ordnance Factories
6	RTC Bengaluru	PCDA Bangalore, CDA (R&D) Bangalore, CDA Chennai, CDA (R&D) Hyderabad, CDA Secunderabad and all their sub-offices	As per jurisdiction
7	Delhi Training Centre (DTC) Gurgaon	PCDA New Delhi, PCDA (BR), PCDA (R&D), CDA (Air Force), CDA (IDS) and CGDA	As per jurisdiction

Note: PIFAs/IFAs will send their teams to the nearest PCDA/CDA for selection in preliminary round.